

JIN SHIN JYUTSU AND HEMI-SYNC® IN THE TREATMENT OF QUADRIPLÉGIA

by ChowChow Imamoto, R.N., Ms.D.

ChowChow Imamoto is known for her pioneering work in holistic health and healing. She is a practitioner, researcher, counselor, lecturer, and teacher in the field, and has worked extensively with both lay and professional groups. Ms. Imamoto became a Professional Division member in June of 1989 and submitted this case study describing the results of her use of energy balancing techniques combined with Hemi-Sync.

Case Study: 14-year-old male quadriplegic injured in an accidental fall from a waterslide at age 10.

The patient was a totally spastic, quadriplegic, tracheotomized, and helpless youngster with blank eyes going in different directions; spine sagging and curved to the right from shoulder blade to hip by about four inches; head rigidly tilted to the right; left leg about six inches shorter than the right (head of femur fractured and was removed); both legs and arms rigidly contracted; a catheter in place with a bag for urine; upper palate heavily grooved from receiving only soft and liquid foods (with a nasal tube for liquids); skin almost translucent and very sensitive; and abrasive burns about both hands and feet. Despite his 14 years, he looked perhaps 11 years old. At times he experienced seizures from petit to grand mal which were controlled by Nembutal™.

The child was taken home after his initial hospitalization and subsequent surgery to remove the head of the femur. His mother organized volunteers to begin treatment using Dolman-Delacato patterning and increasing sensory stimuli. She also arranged for 24-hour in-home nursing care. The home was outfitted to accommodate the child's needs. The child has continued to receive the treatment described for five years. A volunteer and nurse referred the mother to me a year ago.

I began administering Jin Shin Jyutsu (energy balancing) and other metaphysical treatments. The mother noted immediate improvement and expressed enthusiasm that she and the nursing staff could assist in treatments between my visits. The nursing staff appeared apprehensive about the treatments and we therefore proceeded slowly.

The child improved dramatically during the first two rounds of treatment (six months) after which I suggested that Hemi-Sync tapes be used. First I recommended the *Stroke Recovery Series* and METAMUSIC® *Blue* and *Green*. The mother rejected the METAMUSIC and reluctantly agreed to the *Stroke Recovery* tapes. The caregiver team listened and oriented themselves to the tapes before introducing them to the patient. I provided a binder of literature

consisting of an article on the use of *Stroke Recovery*, several articles on the METAMUSIC and other Hemi-Sync tapes, and information about The Monroe Institute.

At this writing (January 1990), it has been about four months since the introduction of the *Stroke Recovery* tapes. The mother and nursing staff have been most impressed. Jin Shin Jyutsu is now in its fourth round of treatments and the daily combination of tapes with the Jin Shin Jyutsu treatments has shown remarkable results. Improvements can be observed very easily. METAMUSIC Volume IV (including *Blue* and *Green*) was introduced about two months ago. To date, the child has begun to look like a teenager, with secondary sex characteristics and a developing frame. He can straighten his legs on request and move his head. His spastic body and limbs are considerably more relaxed after a Jin Shin Jyutsu treatment. One day his bed was damp when I began to work and I noted that the child had tears in his eyes as I contemplated the dampness. I told the nurse, who discovered that there was a leak in the urine bag. The child's reaction revealed that his emotions are very much intact. His skin texture is much improved. He can raise his head and hold it up. His back is stronger and straighter, and he has grown.

As he improves, I continue to see remarkable results with the combination of Jin Shin Jyutsu treatments and the *Stroke Recovery Series*.

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